# In Recital

## Amity Mitchell, flute
with
**Judy Lowrey, piano**

**Monday, January 26, 1998 at 8:00 pm**

Suite in B Minor, BWV 1067 (late 1730s) — Johann Sebastian Bach (1685-1750)
- I. Ouverture
- II. Rondeau
- III. Sarabande
- IV. Bourrée I, Bourrée II
- V. Polonaise
- VI. Menuet
- VII. Badinerie

Nocturne et Allegro Scherzando (1906) — Phillipe Gaubert (1879-1941)

Medieval Suite (1980) — Katherine Hoover (b. 1937)
- I. Virelai
- II. The Black Knight
- III. The Drunken Friar
- IV. On the Betrothal of Princess Isabelle of France, Aged Six Years
- V. Demon's Dance

**Intermission**

The Pied Piper (pub. 1959) — Gordon Jacob (1895-1984)

Two Unaccompanied Pieces for Flute (alternating with piccolo)
- I. The Spell
- II. The March to the River Weser

Sonata for Flute and Piano (1968) — Otar Taktakishvili (1924-1989)
- Allegro cantabile
- Moderato con moto
- Allegro scherzando

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Mitchell.

Reception to follow in the Arts Lounge.

## Convocation Hall, Arts Building

**Department of Music**
**University of Alberta**